



PEGASUS BOOKS

SUMMER 2022



Traitor King

The Scandalous Exile of the Duke & Duchess of Windsor Andrew Lownie

BOOK DESCRIPTION

Drawing upon newly released archives, bestselling biographer Andrew Lownie tells the story of the Duke and Duchess of Windsor's glittering lives after Edward abdicated the throne—a world that was riddled with treachery and betrayal.

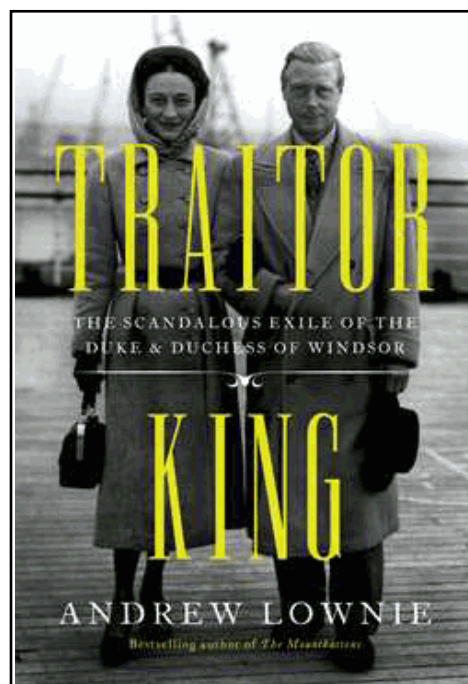
11 December 1936. The King of England, Edward VIII, has given up his crown, foregoing his duty for the love of Wallis Simpson, an American divorcée. Their courtship has been dogged by controversy and scandal, but with Edward's abdication, they can live happily ever after.

But do they? Beginning this astonishing dual biography at the moment that most biographers turn away, bestselling historian Andrew Lownie reveals the dramatic lives of the Windsors post-abdication. This is a story of a royal shut out by his family and forced into exile; of the Nazi attempts to recruit the duke to their cause; and of why the duke, as Governor of the Bahamas, tried to shut down the investigation into the murder of a close friend. It is a story of a couple obsessed with their status, financially exploiting their position, all the while manipulating the media to portray themselves as victims.

The Duke and Duchess of Windsor were, in their day, the most glamorous exiles in the world, flitting from sumptuously appointed mansions in the south of France to luxurious residences in Palm Beach. But they were spoiled, selfish people, obsessed with their image, and revelling in adulterous affairs. Drawing upon previously unexplored archives, Lownie shows in dramatic fashion how their glittering world was riddled with treachery and betrayal—and why the royal family never forgave the duke for choosing love over duty.

AUTHOR BIO

Andrew Lownie was educated at Asheville School, North Carolina, and the universities of Cambridge and Edinburgh, where he took his doctorate. He was part of the six man team who set up the Spy Museum in Washington, DC, and he sits on the Advisory Committee of Biographers International Organization. He is the author of *Stalin's Englishman* (St Martin's Press) and *The Mountbattens* (Pegasus Books) and is a reviewer for the *Wall Street Journal*.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361410

Biography & Autobiography

First Print: 20,000

6 x 9, 432 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Andrew Lownie / London

OTHER FORMATS

eBook: 9781639361427, \$20.99

Between Ape and Human

An Anthropologist on the Trail of a Hidden Hominoid
Gregory Forth

BOOK DESCRIPTION

A remarkable investigation into the hominoids of Flores Island, their place on the evolutionary spectrum—and whether or not they still survive.

While doing fieldwork on the remote Indonesian island of Flores, anthropologist Gregory Forth came across people talking about half-ape-like, half-humanlike creatures that once lived in a cave on the slopes of a nearby volcano. Over the years he continued to record what locals had to say about these mystery hominoids while searching for ways to explain them as imaginary symbols of the wild or other cultural representations.

Then along came the 'hobbit'. In 2003, several skeletons of a small-statured early human species alongside stone tools and animal remains were excavated in a cave in western Flores. Named *Homo floresiensis*, this ancient hominin was initially believed to have lived until as recently as 12,000 years ago—possibly overlapping with the appearance of *Homo sapiens* on Flores. In view of this timing and the striking resemblance of *floresiensis* to the mystery creatures described by the islanders, Forth began to think about the creatures as possibly reflecting a real species, either now extinct but retained in 'cultural memory' or even still surviving.

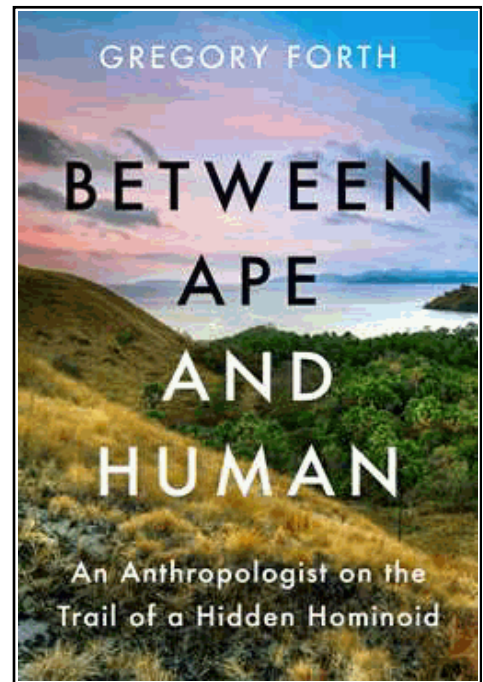
He began to investigate reports from the Lio region of the island where locals described 'ape-men' as still living. Dozens claimed to have even seen them.

In *Between Ape and Human*, we follow Forth on the trail of this mystery hominoid, and the space they occupy in islanders' culture as both natural creatures and as supernatural beings. In a narrative filled with adventure, Lio culture and language, zoology and natural history, Forth comes to a startling and controversial conclusion.

Unique, important, and thought-provoking, this book will appeal to anyone interested in human evolution, the survival of species (including our own) and how humans might relate to 'not-quite-human' animals. *Between Ape and Human* is essential reading for all those interested in cryptozoology, and it is the only firsthand investigation by a leading anthropologist into the possible survival of a primitive species of human into recent times—and its coexistence with modern humans.

AUTHOR BIO

Gregory Forth received his doctorate at Oxford and was a professor of Anthropology at the University of Ilow of the Royal Society of Canada and is the author more than one hundred scholarly papers and several academic books. This is his first book for a general audience.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361434

Science

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Gregory Forth / Alberta / Canada

OTHER FORMATS

eBook: 9781639361441, \$18.99

Everest 1922

The Epic Story of the First Attempt on the World's Highest Mountain

Mick Conefrey

BOOK DESCRIPTION

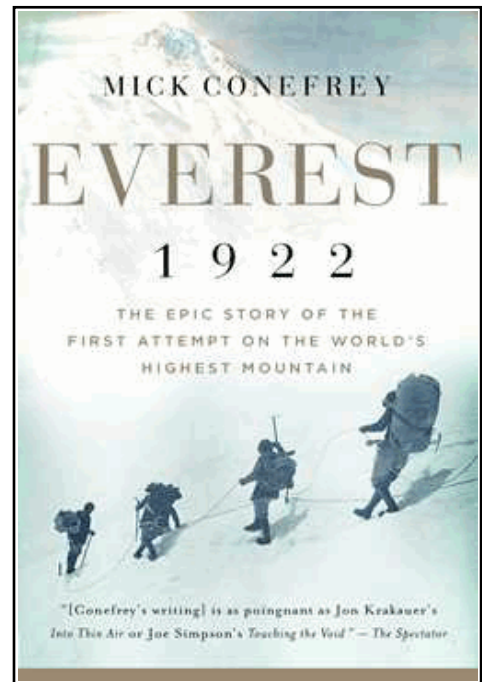
The dramatic and inspiring account of the very first attempt to climb Mount Everest, published to coincide with the centenary of the expedition of 1922.

The first attempt on Everest in 1922 by George Leigh Mallory and a British team is an extraordinary story full of controversy, drama, and incident, populated by a set of larger-than-life characters straight out of an adventure novel.

The expedition ended in tragedy when, on their third bid for the top, Mallory's party was hit by an avalanche that left seven men dead. Using diaries, letters, and unpublished accounts, Mick Conefrey creates a rich, character-driven narrative that explores the motivations and private dramas of the key individuals—detailing their backroom politics and bitter rivalries—who masterminded this epic adventure.

AUTHOR BIO

Mick Conefrey is an award-winning writer and documentary film maker. He created the landmark BBC series *The Race for Everest* to mark the sixtieth anniversary of the first ascent. His previous books include *The Adventurer's Handbook*; *Everest 1953*, the winner of a Leggimontagna Award; and *The Ghosts of K2*, which won a U.S. National Outdoor Book Award. Conefrey lives in England.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361458

History

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Mick Conefrey / England

OTHER FORMATS

eBook: 9781639361465, \$18.99

A Scientific Revolution

Ten Men and Women Who Reinvented American Medicine

Ralph Hruban

BOOK DESCRIPTION

A prismatic examination of the evolution of medicine, from a trade to a science, through the exemplary lives of ten men and women.

Johns Hopkins University, one of the preeminent medical schools in the nation today, has played a unique role in the history of medicine. When it first opened its doors in 1893, medicine was a rough and ready trade. It would soon evolve into a rigorous science. It was nothing short of a revolution.

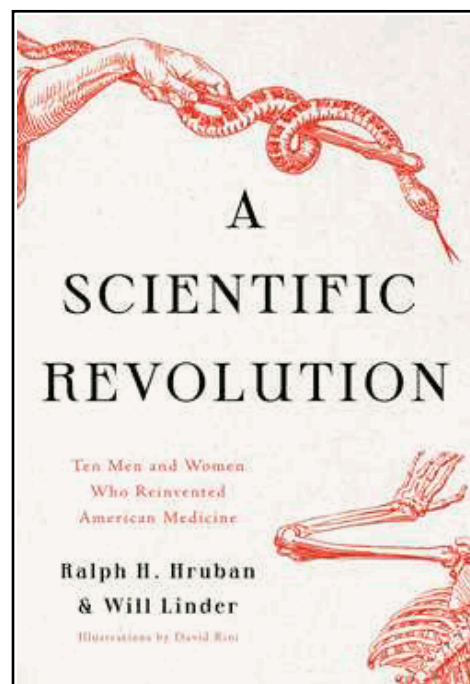
This transition might seem inevitable from our vantage point today. In recent years, medical science has mapped the human genome, deployed robotic tools to perform delicate surgeries, and developed effective vaccines against a host of deadly pathogens. But this transformation could not have happened without the game-changing vision, talent, and dedication of a small cadre of individuals who were willing to commit body and soul to the advancement of medical science, education, and treatment.

A Scientific Revolution tells the story of John Shaw Billings, Max Brödel, Mary Elizabeth Garrett, William Halsted, Jesse Lazear, Dorothy Reed Mendenhall, William Osler, Helen Taussig, Vivien Thomas, and William Welch. This chorus of lives tells a compelling story not just of their individual struggles, but how personal and societal issues went hand-in-hand with the advancement of medicine.

AUTHOR BIO

Dr. Ralph H. Hruban is a Professor of Pathology and Oncology and the Baxley Professor and Director of the Department of Pathology at the Johns Hopkins University School of Medicine. He received his undergraduate degree from the University of Chicago and is a 1985 Johns Hopkins School of Medicine alumnus. Dr. Hruban is the Director of The Sol Goldman Pancreatic Cancer Research Center at Johns Hopkins. Dr. Hruban has received numerous awards including the Frank H. Netter Award for Special Contributions to Medical Education and the 2013 Johns Hopkins University Distinguished Alumni Award. In 2013 he was elected a member of the German National Academy of Sciences Leopoldina. Dr. Hruban has also received five teaching awards from the Johns Hopkins University School of Medicine. Dr. Hruban has written more than 800 scientific papers and eight books. He produced an award-winning documentary on the life of the surgeon William Stewart Halsted

Will Linder is a Chicago-based writer and editor. He is a Phi Beta Kappa graduate of the Johns Hopkins University Krieger School of Arts and Sciences, where he majored in history. In addition, he holds master's degrees in business administration and liberal arts from the University of Chicago. Will has had a long career in business, academic, and journalistic writing. He serves on the Johns Hopkins University Alumni Council and the Krieger School's Humanities Advisory Council. Will is also a huge Blue Jays lacrosse fan.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361472

Medical

First Print: 7,500

6 x 9, 408 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Ralph Hruban / Baltimore / Maryland

Will Linder / Chicago / Illinois

OTHER FORMATS

eBook: 9781639361489, \$19.99

When Marilyn Met the Queen

Marilyn Monroe's Life in England

Michelle Morgan

BOOK DESCRIPTION

In July 1956, Marilyn Monroe arrived in London—on honeymoon with her husband Arthur Miller—to make *The Prince and the Showgirl* with Sir Laurence Olivier. It was meant to be a happy time . . .

"I am dying to walk bare-headed in the rain. I think England sounds adorable."—Marilyn Monroe

Marilyn would work during the day at Pinewood Studios, in Iver Heath, while Arthur would write. Then, in the evening, the couple would be able to relax together in their private English country cottage.

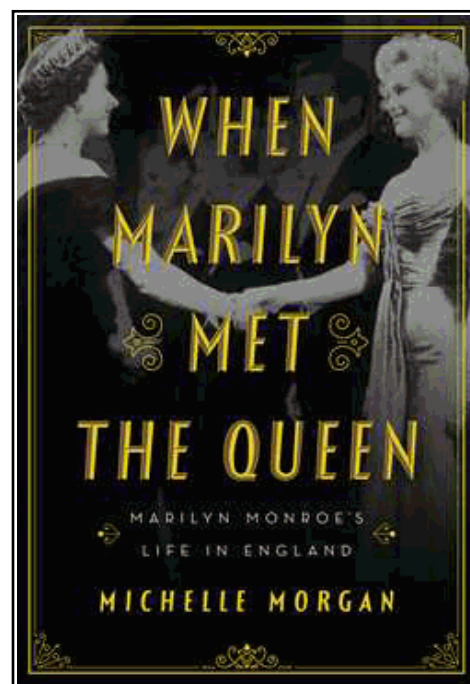
But the cottage was a mansion, in Englefield Green, and Marilyn, used to living in tiny hotel rooms and apartments, felt herself being watched. She was, by several of owner Lord Drogheda's servants, who were selling stories to the papers.

And when filming began, all did not go as hoped. Over time, Marilyn grew to hate Olivier; the feeling was mutual.

Marilyn found herself a curiosity for the frequently hostile British press. She took solace in bike rides in Windsor Great Park, in small acts of kindness from members of the public, and in a growing fascination with Queen Elizabeth, whom she longed to meet—and eventually did.

AUTHOR BIO

Michelle Morgan is the author or co-author of nine books about Marilyn Monroe, including *Marilyn Monroe: Private and Confidential* and *The Girl: Marilyn Monroe, The Seven Year Itch, and the Birth of an Unlikely Feminist*. Michelle lives in England.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361496

Biography & Autobiography

First Print: 15,000

6 x 9, 320 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Michelle Morgan / England

OTHER FORMATS

eBook: 9781639361502, \$18.99

This Train

A Novel

James Grady

BOOK DESCRIPTION

The new novel from the acclaimed author of *Six Days of the Condor*—set on a heart-pounding cross-country train ride.

"Grady's style is loose, colorful, challenging and fun. I sometimes thought of Orwell's novel *1984*, sometimes of the Dylan song 'Desolation Row.'"—Patrick Anderson, *The Washington Post*

"Grady is a master of intrigue."—John Grisham

This Train races us through America's heartland, carrying secrets. There is treasure in the cargo car, along with an invisible puppeteer. There is a coder named Nora, Mugzy, the yippy dog, and Ross, the too-curious poet. On board, it's a countdown to murder...

On this train there is a silver madman, a targeted banker, and crises of conscience. This train harbors the "perfect" couple's conspiracies, the chaos of being a teenager, and parenthood alongside the wows of being nine. There is a widow and a wannabe, and the sleaziest billionaire.

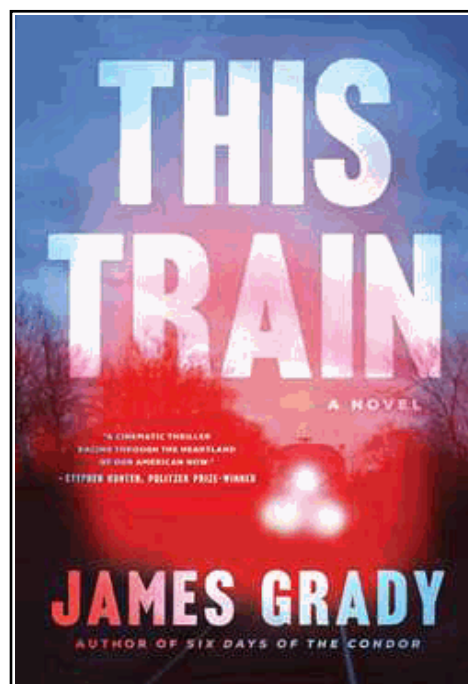
On this train, there is the suicide ticket, the bomb, sex, love, and loneliness. The heist. Revenge. Redemption.

This Train is a ticking clock, roaring through forty-seven fictional hours of non-stop suspense and action, through the challenges of now: Racism. Sexism. Global warming. What it means to be alive.

This train carries all of us. All aboard!

AUTHOR BIO

James Grady's first novel *Six Days Of The Condor* became the classic Robert Redford movie *Three Days Of The Condor* and the current Max Irons TV series *Condor*. Grady has received Italy's Raymond Chandler Medal, France's *Grand Prix Du Roman Noir* and Japan's *Baka-Misu* literature award, two *Regardie's* magazine short story awards, and been a Mystery Writers of America Edgar finalist. He's published more than a dozen novels and three times that many short stories, been a muckraker journalist and a scriptwriter for film and television. In 2008, London's *Daily Telegraph* named Grady as one of "50 crime writers to read before you die." In 2015, *The Washington Post* compared his prose to George Orwell and Bob Dylan.



HARDCOVER

On Sale: 05/03/22

Pegasus Crime

9781639361519

Fiction

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

AUTHOR HOMETOWN

James Grady / Washington DC

OTHER FORMATS

eBook: 9781639361526, \$11.99

William Blake vs the World

John Higgs

BOOK DESCRIPTION

A wild and unexpected journey through culture, science, philosophy, and religion to better understand the mercurial genius of William Blake.

Poet, artist, and visionary, William Blake is an archetypal misunderstood genius. His life passed without recognition and he worked without reward, often mocked, dismissed and misinterpreted. Yet from his ignoble end in a pauper's grave, Blake now occupies a unique position as an artist who unites and attracts people from all corners of society—a rare inclusive symbol of human identity.

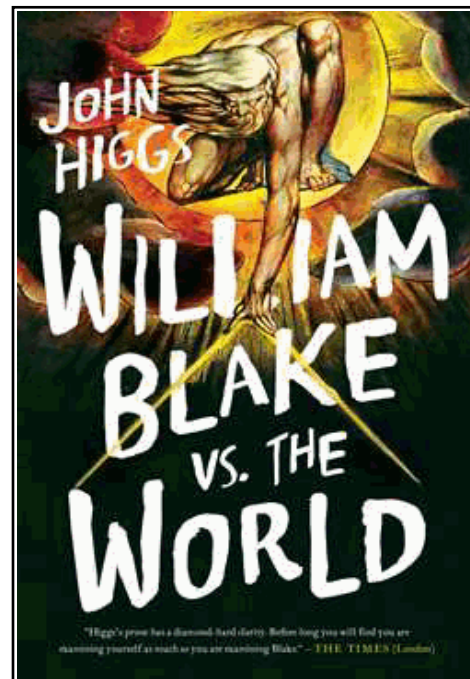
Blake famously experienced visions, and it is these that shaped his attitude toward politics, sex, religion, society, and art. Thanks to the work of neuroscientists and psychologists, we are now in a better position to understand what was happening inside that remarkable mind and gain a deeper appreciation of his brilliance. His timeless work, we will find, has never been more relevant.

In *William Blake vs the World* we return to a world of riots, revolutions, and radicals; discuss movements from the Levellers of the sixteenth century to the psychedelic counterculture of the 1960s; and explore the latest discoveries in neurobiology, quantum physics, and comparative religion.

Taking the reader on a wild adventure into unfamiliar territory, John Higgs places the bewildering eccentricities of a most singular artist into fascinating context. And although the journey begins with us trying to understand him, we will ultimately discover that it is Blake who helps us to understand ourselves.

AUTHOR BIO

John Higgs is the author of a number of books published in Britain—*I Have America Surrounded*; *Stranger than We Can Imagine*; *The Future Starts Here*; and *William Blake Now*. *William Blake vs the World* is his first book to be published in America. John lives in England.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361533

Biography & Autobiography

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

John Higgs lives in England.

OTHER FORMATS

eBook: 9781639361540, \$18.99

Muse

Uncovering the Hidden Figures Behind Art History's Masterpieces

Ruth Millington

BOOK DESCRIPTION

The fascinating true stories of thirty incredible muses—and their role in some of art history's most well-known masterpieces.

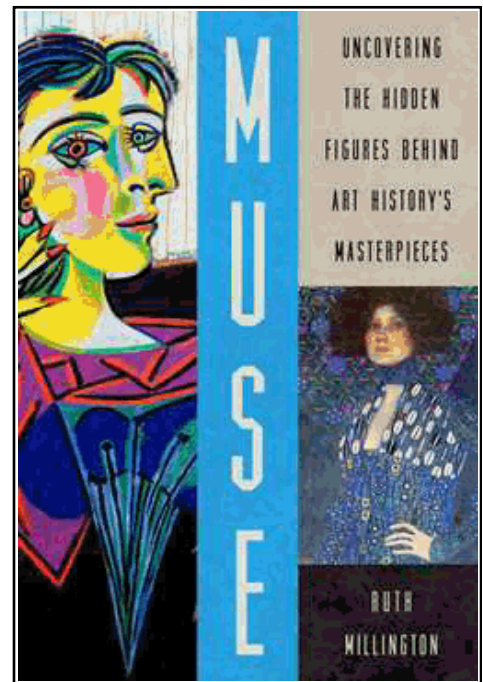
We instantly recognize many of their faces from the world's most iconic artworks—but just who was Picasso's 'Weeping Woman'? Or the burglar in Francis Bacon's oeuvre? Why was Grace Jones covered in graffiti? Far from posing silently, muses have brought emotional support, intellectual energy, career-changing creativity, and practical help to artists. However, the perception of the muse is that of a passive, powerless model (usually young, attractive, and female) at the mercy of an influential and older male artist. Could this impression be incorrect and unfair? Is this trope a romanticized myth? Have people embraced, even sought, the status of muse? Most importantly, where would artists be without them? In *Muse*, Ruth Millington's goal is to re-assess and re-claim that word in a celebratory narrative that takes ownership and demonstrates how outdated the common perception of that word is.

Muse also explores the idea of 'muse' in a different way and includes performance artists and celebrities, iconic figures we perhaps haven't considered before as muses, such as Tilda Swinton and Grace Jones. By delving into the real-life relationships that models have held with the artists who immortalized them, it will expose the influential and active part they have played in contributing to the artwork they inspired, and explore the various ways people have subverted stereotypical 'muse' roles.

From job supervisors to homeless men in Harlem, *Muse* will reveal the unexpected, overlooked, and forgotten models of art history. Through the stories of thirty remarkable lives, from performing muses to muses who have been turned into messages, this book will deconstruct reductive stereotypes of the muse, and reframe it as a momentous and empowered agent of art history.

AUTHOR BIO

Ruth Millington is an art historian, critic, and author, specialising in modern and contemporary art. She has written for various publications, including *The i* newspaper, *Sunday Times*, *Telegraph*, *Daily Mail*, *Sorbet Magazine* and BBC Online. She has been featured as an art expert on TV and radio, including BBC Breakfast, Sky Arts and ITV News.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361557

Art

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

OTHER FORMATS

eBook: 9781639361564, \$17.99

The Case of the Married Woman

Caroline Norton and Her Fight for Justice
Antonia Fraser

BOOK DESCRIPTION

Award-winning historian Antonia Fraser brilliantly portrays a courageous and compassionate woman who refused to be curbed by the personal and political constraints of her time.

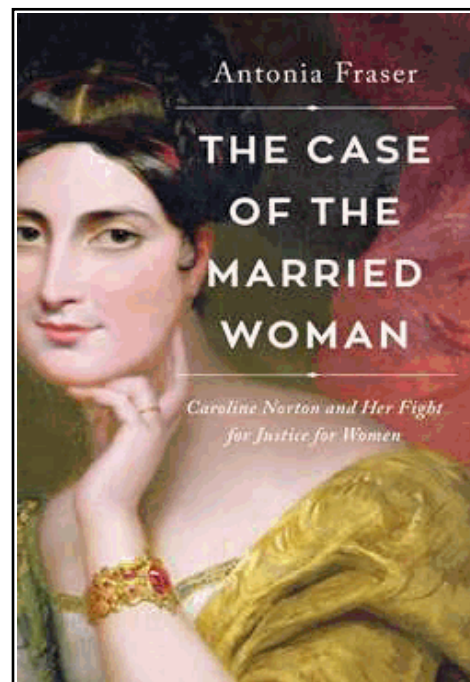
Caroline Norton dazzled nineteenth-century society with her vivacity, her intelligence, her poetry, and in her role as an artist's muse. After her marriage in 1828 to the MP George Norton, she continued to attract friends and admirers to her salon in Westminster, which included the young Disraeli. Most prominent among her admirers was the widowed Prime Minister, Lord Melbourne.

Racked with jealousy, George Norton took the Prime Minister to court, suing him for damages on account of his 'Criminal Conversation' (adultery) with Caroline. A dramatic trial followed. Despite the unexpected and sensational result—acquittal—Norton was still able to legally deny Caroline access to her three children, all under seven. He also claimed her income as an author for himself, since the copyrights of a married woman belonged to her husband.

Yet Caroline refused to despair. Beset by the personal cruelties perpetrated by her husband and a society whose rules were set against her, she chose to fight, not surrender. She channeled her energies in an area of much-needed reform: the rights of a married woman and specifically those of a mother. Over the next few years she campaigned tirelessly, achieving her first landmark victory with the Infant Custody Act of 1839. Provisions which are now taken for granted, such as the right of a mother to have access to her own children, owe much to Caroline, who was determined to secure justice for women at all levels of society from the privileged to the dispossessed.

AUTHOR BIO

Antonia Fraser is the author of many widely acclaimed historical works which have been international bestsellers. She was awarded the Medlicott Medal by the Historical Association in 2000 and was made a DBE in 2011 for services to literature. Her previous books include *Mary Queen of Scots*; *King Charles II*; *The Weaker Vessel: Woman's Lot in Seventeenth-Century England*, which won the Wolfson History Prize; *Marie Antoinette: The Journey*; *Perilous Question*; *The King and the Catholics*; and *The Wives of Henry VIII*. *Must You Go?*, a memoir of her life with Harold Pinter, was published in 2010, and *My History: A Memoir of Growing Up* in 2015. She lives in London. Visit Antonia Fraser's website at www.antoniafraser.com.



HARDCOVER

On Sale: 05/03/22

Pegasus Books

9781639361571

Biography & Autobiography

First Print: 15,000

6 x 9, 304 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Antonia Fraser / London

OTHER FORMATS

eBook: 9781639361588, \$18.99

The Bangalore Detectives Club

A Novel

Harini Nagendra

BOOK DESCRIPTION

The first in a charming, joyful cozy crime series set in 1920s Bangalore, featuring sari-wearing detective Kaveri and her husband Ramu. Perfect for fans of Alexander McCall Smith's *The No. 1 Ladies Detective Agency*.

When clever, headstrong Kaveri moves to Bangalore to marry handsome young doctor Ramu, she's resigned herself to a quiet life.

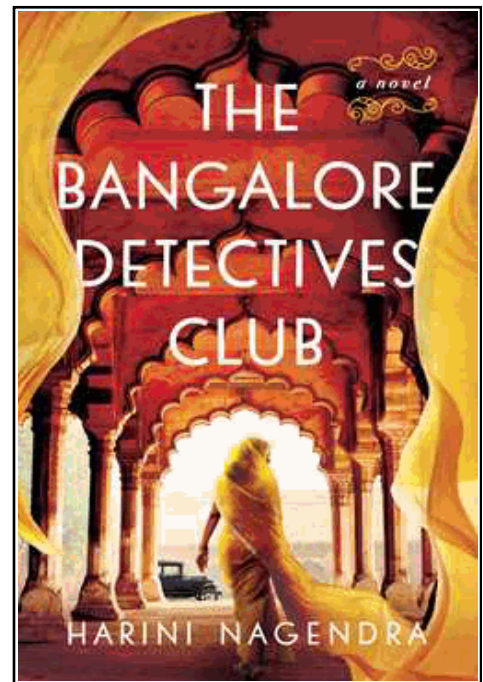
But that all changes the night of the party at the Century Club, where she escapes to the garden for some peace and quiet—and instead spots an uninvited guest in the shadows. Half an hour later, the party turns into a murder scene.

When a vulnerable woman is connected to the crime, Kaveri becomes determined to save her and launches a private investigation to find the killer, tracing his steps from an illustrious brothel to an Englishman's mansion. She soon finds that sleuthing in a sari isn't as hard as it seems when you have a talent for mathematics, a head for logic, and a doctor for a husband . . .

And she's going to need them all as the case leads her deeper into a hotbed of danger, sedition, and intrigue in Bangalore's darkest alleyways.

AUTHOR BIO

Harini Nagendra is a Professor of Sustainability at Azim Premji University, Bangalore, India, and the author of *Nature in the City: Bengaluru in the Past, Present and Future*. She received a 2013 Elinor Ostrom Senior Scholar Award and a 2007 Cozzarelli Prize with Elinor Ostrom from the Proceedings of the US National Academy of Sciences for research on sustainability. *The Bangalore Detectives Club*, the first book in the Detective Kaveri mysteries, is her first novel. She lives in Bangalore.



HARDCOVER

On Sale: 05/03/22

Pegasus Crime

9781639361595

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

AUTHOR HOMETOWN

Harini Nagendra / Bangalore

OTHER FORMATS

eBook: 9781639361601, \$17.99

Eat Like a Pig, Run Like a Horse

How Food Fights Hijacked Our Health and the New Science of Exercise
Anastacia Marx de Salcedo

BOOK DESCRIPTION

There is no pill. There is no diet. Could it be that our underlying assumption—that what we're eating is making us fat and sick—is just plain wrong?

To address the nation's bulging waistline and the disease states associated with it, scientists have conducted a whopping 500,000 studies of diet and 300,000 of obesity. Journalists have written 223,000,000 and 15,600,000 news articles respectively about the topics.

Yet nothing seems to halt the epidemic. It's clear a new approach is needed. Anastacia Marx de Salcedo's *Eat Like a Pig, Run Like a Horse*, looks not just to data-driven science, but to animals and the natural world around us. What she finds will transform the national debate about the root causes of our most pervasive diseases and offer hope of dramatically reducing the number who suffer from these—no matter what we eat.

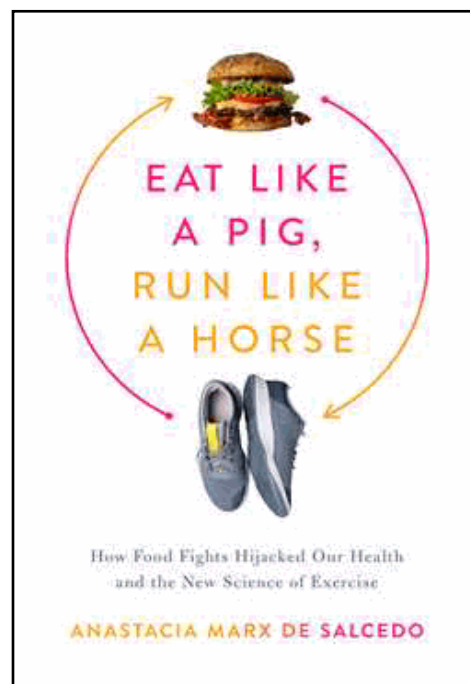
She starts by chronicling her own medical miracle—she has multiple sclerosis, but discovered that daily exercise keeps it from progressing. And now, new research backs up her own experience. This revelation prompted her to ask what would happen if people with lifestyle illness put physical activity front and center in their daily lives instead of diet?

In a fascinating journey divided between personal profiles of patients, mad(ish) scientists, and beguiling animal stories (bats, who fly hundreds of miles weekly, are incredibly disease resistant, much like how aerobic exercise boosts our own immune system), Anastacia shows we need to move beyond our current diet-focused model to a new, dynamic concept of metabolism as regulated by exercise. Suddenly the answer to global good health is embarrassingly simple. Don't worry about what you eat. Worry about how much you move.

In a few years' time, adhering to a finicky Keto, Paleo, low-carb, or any other special diet to stay healthy will be as antiquated as using Ayer's Ague Cure, Daffy's Elixir, or Dr. Bonker's Celebrated Egyptian Oil—all popular quack medicines from the 1800s—to cure disease. And just as the 19th-century health revolution was based on a new understanding that the true cause of malaria, tuberculosis, and cholera were tiny germs, bacteria, and viruses, so the coming 21st-century one will be based on our new understanding that exercise is the only way to metabolic health. Fascinating and brilliant, *Eat Like a Pig, Run Like a Horse*, is primed to usher in that new era.

AUTHOR BIO

ANASTACIA MARX DE SALCEDO is a food writer whose work has appeared in *Salon*, *Slate*, the *Boston Globe*, and *Gourmet* magazine and on PBS and NPR blogs. She's worked as a public health consultant, news magazine publisher, and public policy researcher. She is the author of *Combat-Ready Kitchen* and lives in Boston, MA. Visit AnastaciaMarxdeSalcedo.com.



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781643138350

Health & Fitness

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Anastacia lives in Boston, MA.

OTHER FORMATS

eBook: 9781643138367, \$18.99

Mary Churchill's War

The Wartime Diaries of Churchill's Youngest Daughter Mary Churchill

BOOK DESCRIPTION

A unique and evocative portrait of World War II—and a charming coming-of-age story—from the private diaries of Winston Churchill's youngest daughter, Mary.

“I am not a great or important personage, but this will be the diary of an ordinary person's life in war time. Though I may never live to read it again, perhaps it may not prove altogether uninteresting as a record of my life.”

In 1939, seventeen-year-old Mary found herself in an extraordinary position at an extraordinary time: it was the outbreak of World War II and her father, Winston Churchill, had been appointed First Lord of the Admiralty; within months he would become prime minister.

The young Mary Churchill was uniquely placed to observe this remarkable historical moment, and her diaries—most of which have never been published until now—provide an immediate view of the great events of the war, as well as exchanges and intimate moments with her father. But these diaries also capture what it was like to be a young woman during wartime.

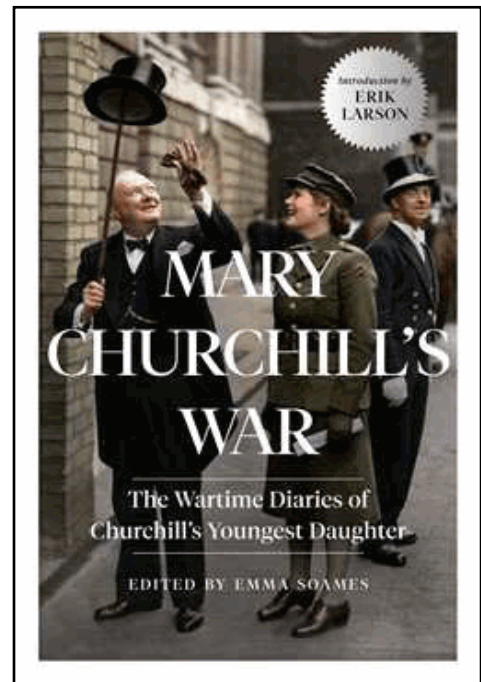
An impulsive and spirited writer, full of coming-of-age self-consciousness and *joie de vivre*, Mary's diaries are untrammelled by self-censorship or nostalgia. From aid raid sirens at 10 Downing Street to seeing action with the women's branch of the British Army, from cocktail parties with presidents and royals to accompanying her father on key diplomatic trips, Mary's wartime diaries are full of color, rich in historical insight, and a charming and intimate portrait of life alongside Winston Churchill during a key moment of the twentieth century.

AUTHOR BIO

Emma Soames (editor) is a broadcaster and columnist who has been editor of *The Literary Review*, *Tatler*, and the *Daily Telegraph* magazine. She is the second child of Mary and Christopher Soames and is her mother's Literary Executor and she is a granddaughter of Winston and Clementine Churchill.

Erik Larson (introduction) is the author of six national bestsellers: *The Splendid and the Vile*, *Dead Wake*, *In the Garden of Beasts*, *Thunderstruck*, *The Devil in the White City*, and *Isaac's Storm*, which have collectively sold more than ten million copies. His books have been published in nearly twenty countries.

Mary Churchill was the youngest daughter of Sir Winston and Baroness Clementine Spencer-Churchill. During the war, Mary served in the women's branch of the British Army and as an officer commanding mixed anti-aircraft batteries, for which she was awarded the MBE. After World War II, Mary continued to assist her father and was at Churchill's side during many of the key moments of his premiership. Mary was the author of several books, including a biography of her mother, and was Chair of the National Theatre Board and patron of Churchill organizations and charities worldwide. She died on 31 May 2014.



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781639361618

Biography & Autobiography

First Print: 12,000

6 x 9, 416 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Emma Soames / England

OTHER FORMATS

eBook: 9781639361625, \$18.99

Fabric

The Hidden History of the Material World

Victoria Finlay

BOOK DESCRIPTION

A magnificent work of original research that unravels history through textiles and cloth—how we make it, use it, and what it means to us.

How is a handmade fabric helping save an ancient forest?

Why is a famous fabric pattern from India best known by the name of a Scottish town?

How is a Chinese dragon robe a diagram of the whole universe?

What is the difference between how the Greek Fates and the Viking Norns used threads to tell our destiny?

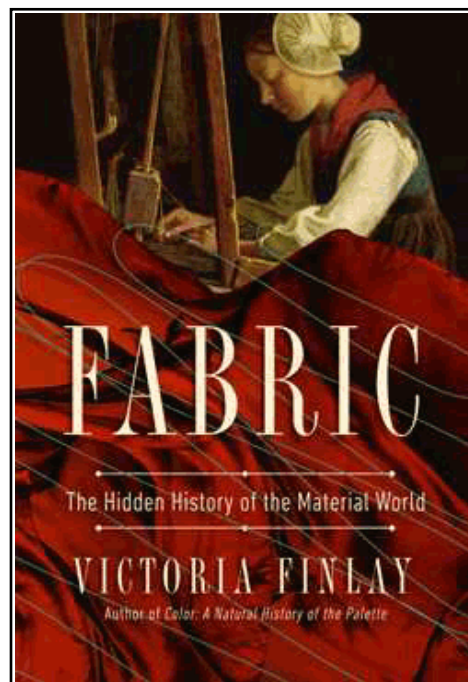
In *Fabric*, bestselling author Victoria Finlay spins us round the globe, weaving stories of our relationship with cloth and asking how and why people through the ages have made it, worn it, invented it, and made symbols out of it. And sometimes why they have fought for it.

She beats the inner bark of trees into cloth in Papua New Guinea, fails to handspin cotton in Guatemala, visits tweed weavers at their homes in Harris, and has lessons in patchwork-making in Gee's Bend, Alabama - where in the 1930s, deprived of almost everything they owned, a community of women turned quilting into an art form.

She began her research just after the deaths of both her parents—and entwined in the threads she found her personal story too. *Fabric* is not just a material history of our world, but Finlay's own journey through grief and recovery.

AUTHOR BIO

Victoria Finlay is the critically acclaimed author of *Color: Travels Through the Paintbox* and the former arts editor of the *South China Morning Post*. She studied social anthropology and has travelled around the world in search of stories about her subjects, from colour to jewels and fabric. As well as writing, she has worked in international development.



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781639361632

History

First Print: 10,000

6 x 9, 528 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Victoria Finlay / London & Hong Kong

OTHER FORMATS

eBook: 9781639361649, \$18.99

Illuminated by Water

Fly Fishing and the Allure of the Natural World
Malachy Tallack

BOOK DESCRIPTION

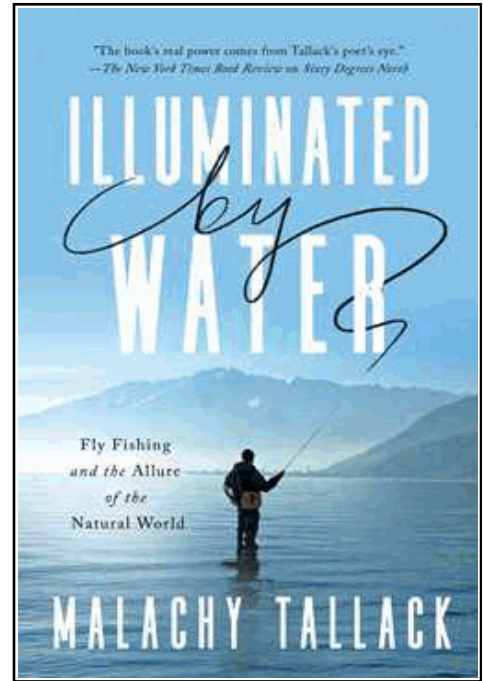
In its blending of nature writing and memoir—also touching on the connection of time, beauty, and memory—*Illuminated by Water* is an elegiac tribute to fly fishing and the natural world.

Illuminated by Water is a book about the author's own decades-long passion for fly fishing and how it has shaped the way he sees and thinks about the natural world. That passion is shared and made legible here, not just for other anglers, but for those who have never yet cast a line in the water. Why is it that catching fish—or even thinking about catching fish—can be so thrilling, so captivating? Why is it that time spent beside water can be imprinted so sharply in the memory? Why is it that what seems a simple act of casting a line and hoping can feel so rich in mystery?

Alternating between regional and thematic chapters, Tallack considers 'wildness', its pursuit, and its meanings; the compulsive appeal of tying flies; the ethics of catching and killing; the allure of big fish; and beauty—where it's sought and where it's found. He describes fly fishing trips to America, Canada, Shetland, and England. Throughout the book, certain themes recur—environmental harm and healing; the relationship between fishing and time; hope and its manifestations; and the ways in which angling can deepen engagement with the natural world.

AUTHOR BIO

Malachy Tallack writes for the *New Statesman*, the *Guardian*, the *Scottish Review of Books*, and many other journals. He has won a New Writers Award from the Scottish Book Trust and a Robert Louis Stevenson Fellowship. Malachy is the author of *Sixty Degrees North*, also available from Pegasus Books. He is originally from Shetland and currently lives in Glasgow.



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781639361656

Sports & Recreation

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

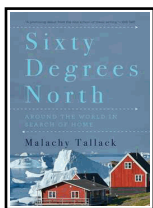
\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Malachy Tallack / Glasgow

OTHER FORMATS

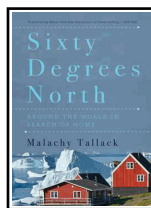
eBook: 9781639361663, \$18.99



Sixty Degrees North

9781681774619

\$15.95/\$21.95 Can.



Sixty Degrees North

9781681771465

\$26.95/\$35.95 Can.

Tears Over Russia

A Search for Family and the Legacy of Ukraine's Pogroms

Lisa Brahin

BOOK DESCRIPTION

A sweeping saga of a Jewish family and community fighting for survival against the ravages of history.

Set between events depicted in *Fiddler on the Roof* and *Schindler's List*, Lisa Brahin's *Tears over Russia* brings to life a piece of Jewish history that has never before been told.

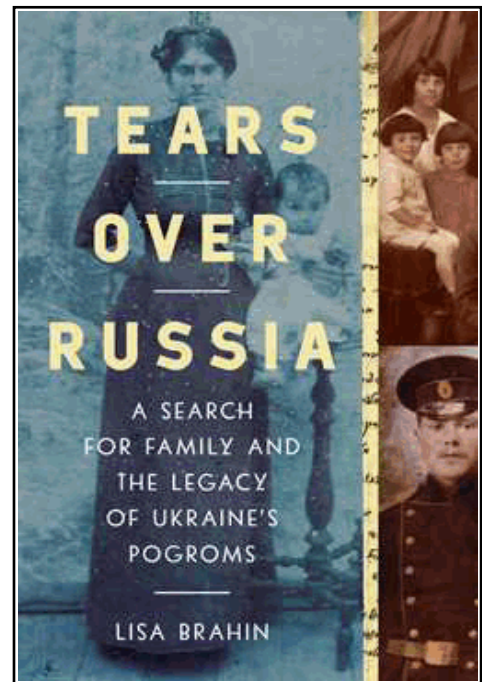
Between 1917 and 1921, twenty years before the Holocaust began, an estimated 100,000 to 250,000 Jews were murdered in anti-Jewish pogroms across the Ukraine. Lisa grew up transfixed by her grandmother Channa's stories about her family being forced to flee their hometown of Stavishche, as armies and bandit groups raided village after village, killing Jewish residents. Channa described a perilous three-year journey through Russia and Romania, led at first by a gallant American who had snuck into the Ukraine to save his immediate family and ended up leading an exodus of nearly eighty to safety.

With almost no published sources to validate her grandmother's tales, Lisa embarked on her incredible journey to tell Channa's story, forging connections with archivists around the world to find elusive documents to fill in the gaps of what happened in Stavishche. She also tapped into connections closer to home, gathering testimonies from her grandmother's relatives, childhood friends and neighbors.

The result is a moving historical family narrative that speaks to universal human themes—the resilience and hope of ordinary people surviving the ravages of history and human cruelty. With the growing passage of time, it is unlikely that we will see another family saga emerge so richly detailing this forgotten time period. *Tears Over Russia* eloquently proves that true life is sometimes more compelling than fiction.

AUTHOR BIO

Lisa Brahin is an accomplished Jewish genealogist and researcher. In 2003, she helped rediscover the lost location of the original hand-written manuscript *Megilat HaTevah (Scroll of the Slaughter)*, which she considers one of the most important documents ever recorded on the Russian pogroms. A graduate of George Washington University's Columbian College, she is a two-town project coordinator for Jewishgen.org's international Yizkor Book Project (Holocaust Memorial Book Project).



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781639361670

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Lisa Brahin / Wayside / New Jersey

OTHER FORMATS

eBook: 9781639361687, \$13.99

The Hemlock Cure

A Novel

Joanne Burn

BOOK DESCRIPTION

A glitteringly dark historical novel of love, persecution, and survival set against the backdrop of one of history's most terrifying episodes: the Bubonic Plague.

It is 1665 and the women of Eyam village keep many secrets. Especially Isabel and Mae.

Isabel Frith, the village midwife, walks a dangerous line with her herbs and remedies. There are men in the village who speak of witchcraft, and Isabel has a past to hide. So she tells nobody her fears about the pious, reclusive apothecary, on whom she is keeping a watchful eye.

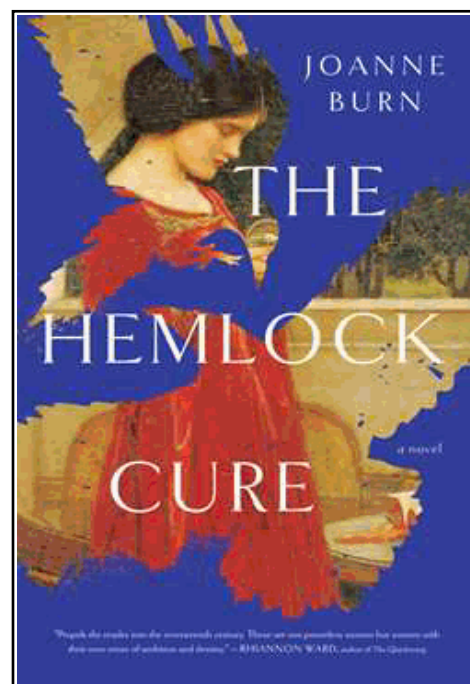
Mae, the apothecary's youngest daughter, dreads her father's rage if he discovers what she keeps from him: her feelings for Rafe, Isabel's ward, or the fact that she studies from her father's books at night.

But others have secrets too. Secrets darker than any of them could have imagined.

When Mae makes a horrifying discovery, Isabel is the only person she can turn to. But helping Mae will place them both in unimaginable peril. Meanwhile another danger is on its way from London. One that threatens to engulf them all. . .

AUTHOR BIO

Joanne Burn lives in the Peak District of England, where she is a writing coach. Her first novel, *Petals and Stones*, was published in 2018 by Little Brown UK. *The Hemlock Cure* is her first novel to be published in America.



HARDCOVER

On Sale: 06/07/22

Pegasus Crime

9781639361694

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$25.95 (US) / (CAN)

AUTHOR HOMETOWN

Joanne Burn / Peak District of England

OTHER FORMATS

eBook: 9781639361700, \$16.99

A Spy in Plain Sight

The Inside Story of the FBI and Robert Hanssen—America's Most Damaging Russian Spy

Lis Wiehl

BOOK DESCRIPTION

A legal analyst for NPR, NBC, and CNN, delves into the facts surrounding what has been called the “worst intelligence disaster in U.S. history”: the case of Robert Hanssen—a Russian spy who was embedded in the FBI for two decades.

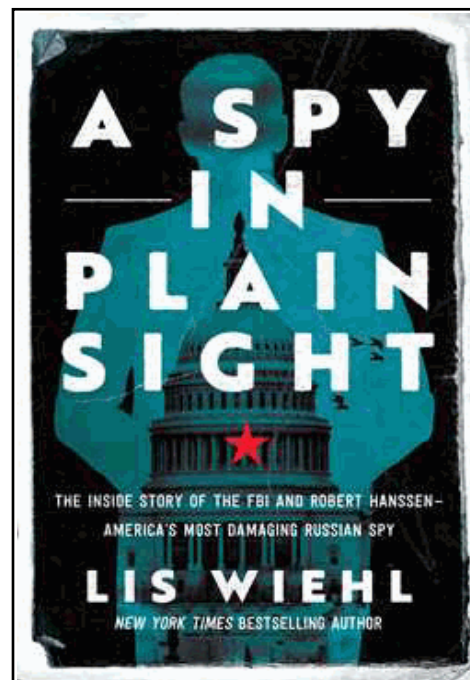
As a federal prosecutor and the daughter of an FBI agent, Wiehl has an inside perspective. She brings her experience and the ingrained lessons of her upbringing to bear on her remarkable exploration of the case, interviewing numerous FBI and CIA agents both past and present as well as the individuals closest to Hanssen. She speaks with his brother-in-law, his oldest and best friend, and even his psychiatrist.

In all her conversations, Wiehl is trying to figure out how he did it—and at what cost. But she also pursues questions urgently relevant to our national security today. Could there be another spy in the system? Could the presence of a spy be an even greater threat now than ever before, with the greater prominence cyber security has taken in recent years? Wiehl explores the mechanisms and politics of our national security apparatus and how they make us vulnerable to precisely this kind of threat.

Wiehl grew up among the same people with whom Hanssen ingratiated himself, and she has spent her career trying to find the truth within fractious legal and political conflicts. *A Spy in Plain Sight* reflects on the deeply sown divisions and paranoias of our present day and provides an unparalleled view into the functioning of the FBI, and will stand alongside pillars of the genre like *Killers of the Flower Moon*, *The Spy and the Traitor*, and *No Place to Hide*.

AUTHOR BIO

Lis Wiehl is one of the nation's most prominent trial lawyers and highly regarded commentators. She is a regular commentator for CNN and also appears often on CBS, NPR, and other news outlets. For fifteen years, she was a legal analyst and reporter on the Fox News Channel. Prior to that she was the co-host on the nationally syndicated show *The Radio Factor*. She was also a tenured law professor at the University of Washington School of Law, in Seattle. Prior to joining the Fox News Channel in New York City, Wiehl served as a legal analyst and reporter for NBC News and NPR's *All Things Considered*. Before that, Wiehl served as a Federal Prosecutor in the United States Attorney's office. Wiehl earned her Juris Doctor from Harvard Law School and her Master of Arts in Literature from the University of Queensland. Wiehl is also the author of over nineteen books.



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781639361717

True Crime

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Lis Wiehl / Los Angeles / CA

OTHER FORMATS

eBook: 9781639361724, \$16.99

See What You're Missing

New Ways of Looking at the World Through Art Will Gompertz

BOOK DESCRIPTION

Taking us into the minds of artists—from contemporary stars to old masters—*See What You're Missing* shows us how to look and experience the world with their heightened awareness.

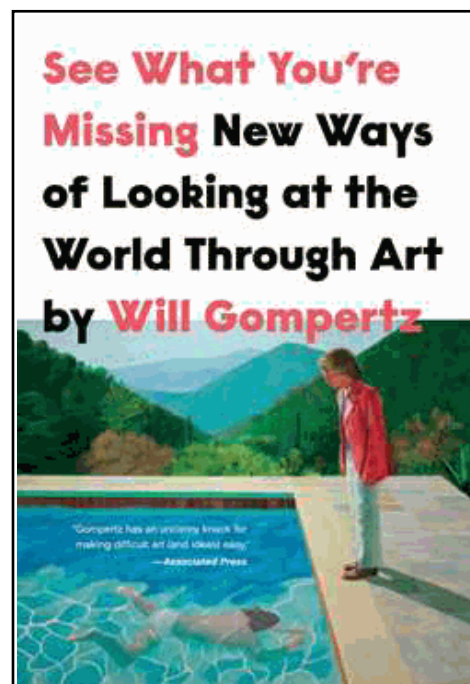
Artists are expert lookers: they have learned to pay attention. The rest of us spend most of our time on auto-pilot, rushing from place to place, our overfamiliarity blinding us to the marvellous, life-affirming phenomena of our world. But that doesn't have to be the case.

In his inimitable engaging style, Will Gompertz takes us into the minds of artists—from contemporary stars to old masters, the well-known to the lesser-so, and from around the world—to show us how to look and experience the world with their heightened awareness.

In *See What You're Missing* we learn, for example, how Hasegawa Tohaku can help us to see beauty, how David Hockney helps us to see colour, and how Frida Kahlo can help us see pain. In doing so we come to know the exhilarating feeling of being truly alive. *See What You're Missing* is at once entertaining and enlightening art history while delivering empowering new insights to its reader.

AUTHOR BIO

Will Gompertz is a world-leading expert in the arts. Having spent seven years as a Director of the Tate Galleries followed by eleven years as the BBC's Arts Editor, he is now Artistic Director at the Barbican Theatre. Will has interviewed and observed many of the world's leading artists, actors, writers, musicians, and directors. *Creativity* magazine in New York ranked him as one of the fifty most original thinkers in the world. He is the author of the internationally bestselling *What Are You Looking At?* and *Think Like an Artist*. Will lives in London.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781639361731

Art

First Print: 10,000

6 x 9, 368 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

AUTHOR HOMETOWN

Will Gompertz / London

OTHER FORMATS

eBook: 9781639361748, \$18.99

The Red Planet

A Natural History of Mars

Simon Morden

BOOK DESCRIPTION

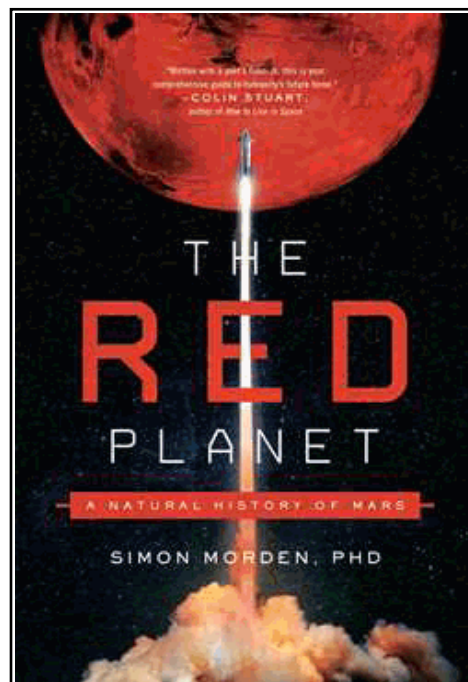
Uncover the mysteries, wonders, and history of Mars—as close to an eye-witness perspective of the incredible Red Planet as any reader can get.

The history of Mars is drawn not just on its surface, but also down into its broken bedrock and up into its frigid air. Most of all, it stretches back into deep time, where the trackways of the past have been obliterated and there is no discernible trace of where they started from or how they travelled, only where they ended up.

From the planet's formation 4.5 billion years ago, through eras that featured cataclysmic meteor strikes, explosive volcanoes and a vast ocean that spanned the entire upper hemisphere, to the long, frozen ages that saw its atmosphere steadily thinning and leaking away into space, planetary geologist Dr. Simon Morden presents a tantalizing vision of our nearest neighbour, its dramatic history, and astonishing present.

AUTHOR BIO

Dr. Simon Morden trained as a planetary geologist and geophysicist, realized he was never going to get into space, so decided to write about it instead. His award-winning writing career blends narrative science, science fiction, fantasy, and horror. He is a past winner of the Philip K. Dick Memorial Award for his *Metrozone* series of novels set in post-apocalyptic London. He lives in England.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781639361755

Science

First Print: 10,000

6 x 9, 256 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

Dr. Simon Morden / England

OTHER FORMATS

eBook: 9781639361762, \$17.99

The Digital Republic

On Freedom and Democracy in the Twenty-First Century

Jamie Suskind

BOOK DESCRIPTION

A groundbreaking blueprint on addressing the unaccountable power of digital technology by one of the most promising and cogent voices in law and public policy.

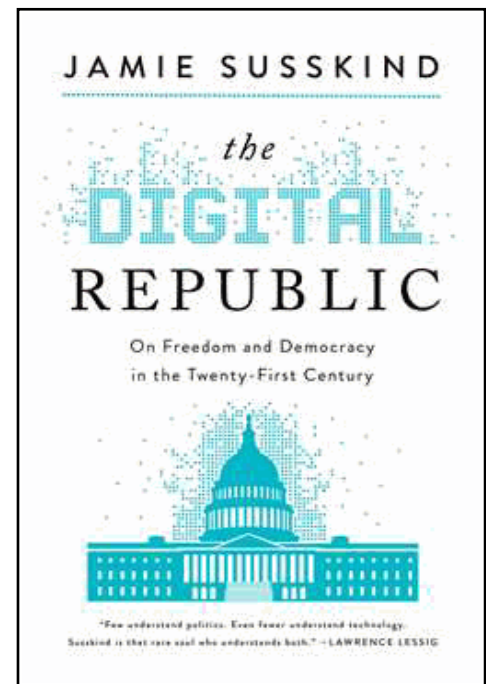
The time has come to deal with the unaccountable power of digital technology. Early efforts at regulation have been confused, contradictory, and often counterproductive. Yet no single person or government has a plan of action.

In *The Digital Republic*, acclaimed author and barrister Jamie Suskind tackles one of the biggest political and social questions of our time. He explores how developments in AI, big data, social media, and other technologies are having a profound effect on politics—and what that means for our societies. *The Digital Republic* is a call for political change, touching on the deepest issues of who we are and what we value most. He takes readers on a journey through a new system of ideas and governance—a digital republic—offering a vision of a world that is freer and fairer than our own.

With a truly global outlook, Jamie's work is steeped in the tradition of republican thought, from ancient Greece and Rome to revolutionary France, illuminated by the most charismatic thinkers and ideas in European political history. Inspired by the great political essays of the past, from Rousseau's *Social Contract*, Mill's *On Liberty*, and Hamilton and Madison's *Federalist Papers*, *The Digital Republic* is a landmark work that will challenge us as we look toward the future.

AUTHOR BIO

Jamie Suskind is a barrister and the author of the award-winning bestseller *Future Politics: Living Together in a World Transformed by Tech* (Oxford University Press, 2018), which received the Estoril Global Issues Distinguished Book Prize 2019, and was an *Evening Standard* and *Prospect* Book of the Year. He has fellowships at Harvard and Cambridge and currently lives in London.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781643139012

Political Science

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 24

\$27.96 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Jamie Suskind / London / United Kingdom

OTHER FORMATS

eBook: 9781643139029, \$18.99

Napoleon

The Decline and Fall of an Empire: 1811-1821

Michael Broers

BOOK DESCRIPTION

An accomplished Oxford scholar delivers a dynamic new history covering the last chapter of the emperor's life—from his defeat in Russia and the drama of Waterloo to his final exile—as the world Napoleon has created begins to crumble around him.

In 1811, Napoleon stood at his zenith. He had defeated all his continental rivals, come to an entente with Russia, and his blockade of Britain seemed, at long last, to be a success. The emperor had an heir on the way with his new wife, Marie-Louise, the young daughter of the Emperor of Austria. His personal life, too, was calm and secure for the first time in many years. It was a moment of unprecedented peace and hope, built on the foundations of emphatic military victories.

But in less than two years, all of this was in peril. In four years, it was gone, swept away by the tides of war against the most powerful alliance in European history. The rest of his life was passed on a barren island. This is not a story any novelist could create; it is reality as epic.

Napoleon: The Decline and Fall of an Empire traces this story through the dramatic narrative of the years 1811-1821 and explores the ever-bloodier conflicts, the disintegration and reforging of the bonds among the Bonaparte family, and the serpentine diplomacy that shaped the fate of Europe. At the heart of the story is Napoleon's own sense of history, the tensions in his own character, and the shared vision of a family dynasty to rule Europe.

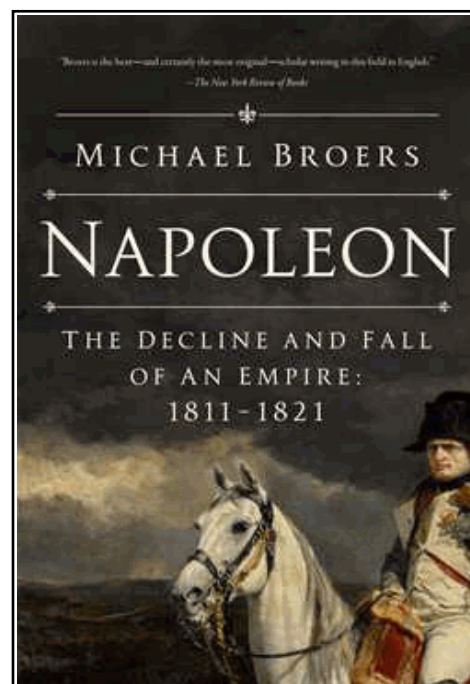
Drawing on the remarkable resource of the new edition of Napoleon's personal correspondence produced by the Fondation Napoleon in Paris, Michael Broers dynamic new history follows Napoleon's thoughts and feelings, his hopes and ambitions, as he fought to preserve the world he had created. Much of this turns on his relationship with Tsar Alexander of Russia, in so many respects his alter ego, and eventual nemesis. His inability to understand this complex man, the only person with the power to destroy him, is key to tracing the roots of his disastrous decision to invade Russia—and his inability to face diplomatic and military reality thereafter.

Even his defeat in Russia was not the end. The last years of the Napoleonic Empire reveal its innate strength, but it now faced hopeless odds. The last phase of the Napoleonic Wars saw the convergence of the most powerful of forces in European history to date: Russian manpower and British money. The sheer determination of Tsar Alexander and the British to bring Napoleon down is a story of compromise and sacrifice. The horrors and heroism of war are omnipresent in these years, from Lisbon to Moscow, in the life of the common soldier. The core of this new book reveals how these men pushed Napoleon back from Moscow to St Helena.

Among this generation, there was no more remarkable persona than Napoleon. His defeat forged his myth—as well as his living tomb on St Helena. The audacious enterprise of the 100 Days, reaching its crescendo at the Battle of Waterloo, marked the spectacular end of an unprecedented public life. From the ruins of a life—and an empire—came a new continent and a legend that haunts Europe still.

AUTHOR BIO

Michael Broers is a Professor of Western European History at Oxford University. He is the author of *The Napoleonic Empire in Italy*, winner of the Grand Prix Napoleon Prize, and *Napoleon: Soldier of Destiny* and *Napoleon: The Spirit of the Age*, both available from Pegasus Books. He lives in Oxford, England.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781639361779

History

First Print: 15,000

6 x 9, 496 pages

Carton quantity: 12

\$32 (US) / \$43 (CAN)

AUTHOR HOMETOWN

Michael Broers / Oxford / England

OTHER FORMATS

eBook: 9781639361786, \$20.99

Five-Part Invention

A Novel

Andrea J. Buchanan

BOOK DESCRIPTION

The searing and haunting debut novel from PEN finalist and *New York Times* bestselling author Andrea J. Buchanan

Spanning five generations of women, *Five-Part Invention* wrestles with the question—if trauma echoes through generations, can love echo, too? Is the love we transmit enough to undo the trauma of the past that we unwittingly carry with us and often re-enact in the present?

When Lise, a pianist, suffers a nervous breakdown early in her marriage, her husband, in a warped act of protection and jealousy, has her piano taken away. With prose that is precise and emotionally affecting, Buchanan vividly renders how Lise's separation from her one source of expression and fulfillment cascades into her relationship with her daughter, leaving a legacy of trauma that echoes through the generations to come. Characters emerge broken and passionate, jagged, and yet hopeful and emotionally resonant, written in a way that only Buchanan, herself a conservatory-trained pianist, could achieve.

Five-Part Invention is by turns frightening and exquisitely observed, and establishes Buchanan as a literary force.

AUTHOR BIO

Andrea J. Buchanan is a *New York Times* bestselling author whose work includes the bestselling *The Daring Book for Girls*, *Mother Shock*, the multimedia young adult novel *Gift* and *The Beginning of Everything*, which was a finalist for the PEN/E.O. Wilson Award, and six other books. Before becoming a writer, Andrea trained as a pianist, at the Boston Conservatory of Music and received her master's from the San Francisco Conservatory. Her last recital was at Carnegie Hall's Weill Recital Hall. She lives with her family in Philadelphia.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781639362035

Fiction

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$25.95 (US) / \$34.95 (CAN)

AUTHOR HOMETOWN

Andrea Buchanan / Philadelphia / Pennsylvania

OTHER FORMATS

eBook: 9781639362042, \$13.99

Make it a Double

From Wretched to Wondrous: Tales of One Woman's Lifelong Discovery of Whisky

Shelley Sackier

BOOK DESCRIPTION

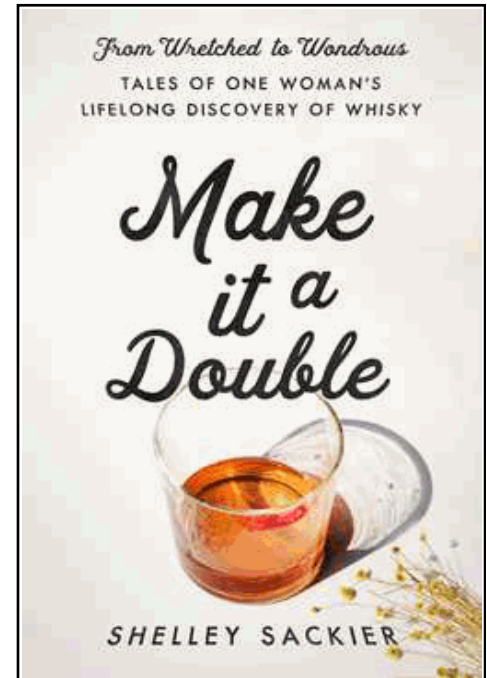
A witty and immersive look at the history, mythology, science, and magical touch that makes whisky taste like a drop of gold.

Braving the “all boys” clubhouse of the world of whisky has not been easy, but Shelley Sackier has managed to do just that out of her love for the drink. By turns funny and poignant and filled with vivid insight into this rich craft, *Make it a Double* will make even a teetotaler want a wee dram.

There has never been a better time for Shelley's inimitable voice to shed light on the world of whisky. Women are not only impressively contributing to the burgeoning sales of the spirit—making up nearly 40% of the whiskey-drinking population in the United States—but they are also growing in number as they enter into, train within, and lead the industry with their determined creativity and innovation. In the tradition of *Blood, Bones, and Butter*, and *Salt, Fat, Acid, Heat*, *Make it a Double* establishes Shelley Sackier as a fresh new voice in the rich world of culinary narrative.

AUTHOR BIO

As a woman whose first sip of whisky created the female doppelganger of a Mr. Yuk sticker, **Shelley Sackier's** view of the spirit changed on a trip to Scotland. After completing a short course in Scotland's Bruichladdich Distillery, she began writing about—and working within—the world of whisky. For the past twenty-five years she has devoted her efforts toward creating a plainspoken, easygoing, and humorous grasp on the subject to welcome more into this realm. As the Director of Distillery Education at Reservoir Distillery in Virginia, her aim is to distill down this sophisticated spirit one simple sip at a time. She is also a critically acclaimed author of three YA novels. Visit her at Shelleysackier.com.



HARDCOVER

On Sale: 06/07/22

Pegasus Books

9781639361793

Biography & Autobiography

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Shelley Sackier / Richmond / VA

The War of Nerves

Inside the Cold War Mind

Martin Sixsmith

BOOK DESCRIPTION

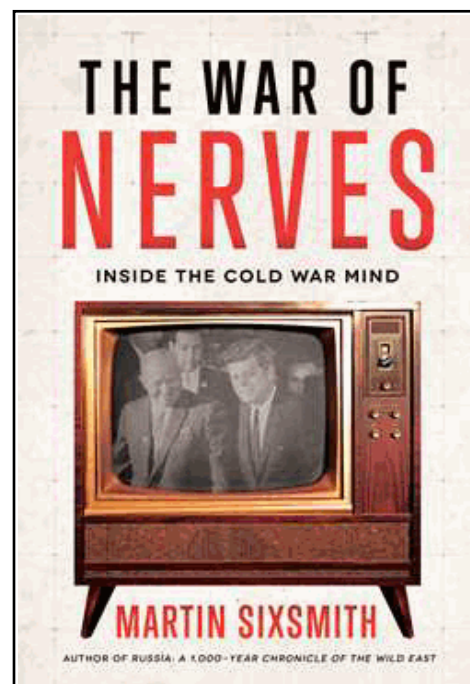
A major new history of the Cold War that explores the conflict through the minds of the people who lived through it.

More than any other conflict, the Cold War was fought on the battlefield of the human mind. And, nearly thirty years since the collapse of the Soviet Union, its legacy still endures—not only in our politics, but in our own thoughts and fears.

Drawing on a vast array of untapped archives and unseen sources, Martin Sixsmith vividly recreates the tensions and paranoia of the Cold War, framing it for the first time from a psychological perspective. Revisiting towering, unique personalities like Khrushchev, Kennedy, and Nixon, as well as the lives of the unknown millions who were caught up in the conflict, this is a gripping narrative of the paranoia of the Cold War—and in today's uncertain times, this story is more resonant than ever.

AUTHOR BIO

Martin Sixsmith studied Russian at Oxford, Harvard, the Sorbonne, and in St Petersburg. He witnessed the end of the Cold War first-hand, reporting for the BBC from Moscow during the presidencies of Gorbachev and Yeltsin. He is the author of two novels and several works of non-fiction, including *Philomena* (a *New York Times* bestseller) and *Russia: A 1,000 Year Chronicle of the Wild East*. Martin lives in London.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781639361816

History

First Print: 15,000

6 x 9, 592 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Martin Sixsmith / London

OTHER FORMATS

eBook: 9781639361823, \$22.99

Of Ice and Men

How We've Used Cold to Transform Humanity
Fred Hogge

BOOK DESCRIPTION

An exploration of humanity's relationship with ice since the dawn of civilization, *Of Ice and Men* is an adventure story and social history that reminds us that only by understanding this unique substance can we save the ice on our planet and ourselves.

Ice tells a story. It writes it in rock. It lays it down, snowfall by snowfall at the ends of the earth where we may read it like the rings on a tree. It tells our planet's geological and climatological tale.

Ice tells another story too: a story about us. It is a tale packed with swash-buckling adventure and improbable invention, peopled with driven, eccentric, often brilliant characters. It tells how our species has used ice to reshape the world according to our needs and our desires: how we have survived it, harvested it, traded it, bent science to our will to make it—and how in doing so we have created globe-spanning infrastructures that are entirely dependent upon it.

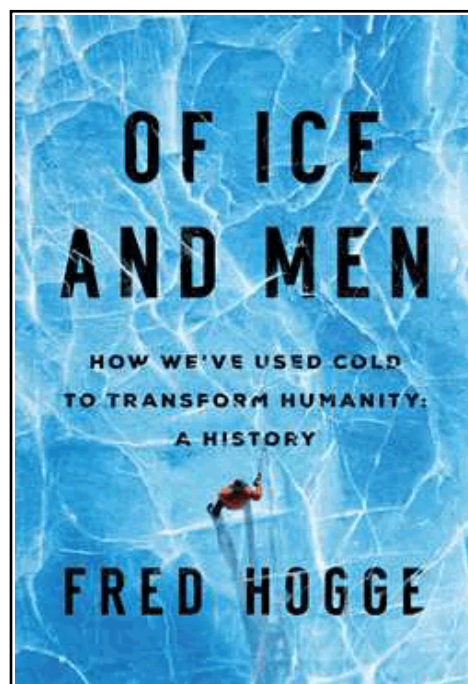
And even after we have done all that, we take ice so much for granted that we barely notice it.

Ice has supercharged the modern world. It has allowed us to feed ourselves and cure ourselves in ways unimaginable two hundred years ago. It has enabled the global population to rise from less than 1 billion to nearly 7½ billion—which just happens to cover the same period of time as humanity has harvested, manufactured, and distributed ice on an industrial scale.

And yet the roots of our fascination with ice and its properties run much deeper than the recent past.

AUTHOR BIO

Fred Hogge is a historian and film-maker who has long been in the business of storytelling. As a ghost-writer he has collaborated on books ranging from the history of cocktails to how the ancient Chinese art of *Wing Tsun* can be applied to modern businesses such as Penguin Random House and Hachette. Fred is British by birth and lives in Thailand.



HARDCOVER

On Sale: 07/05/22

Pegasus Books

9781639361830

Science

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Fred Hogge / Thailand

OTHER FORMATS

eBook: 9781639361847, \$18.99

Healing a Divided Nation

How the American Civil War Revolutionized Western Medicine

Carole Adrienne

BOOK DESCRIPTION

An insightful investigation into how the American Civil War transformed medicine, from sanitation to the foundations of the Red Cross.

At the start of the Civil War, the medical field in America was rudimentary, unsanitary, and woefully underprepared to address what would become the bloodiest conflict on U.S. soil. However, in this historic moment of pivotal social and political change, medicine was also fast evolving to meet the needs of the time. Unprecedented strides were made in the science of medicine, and as women and African Americans were admitted into the field for the first time.

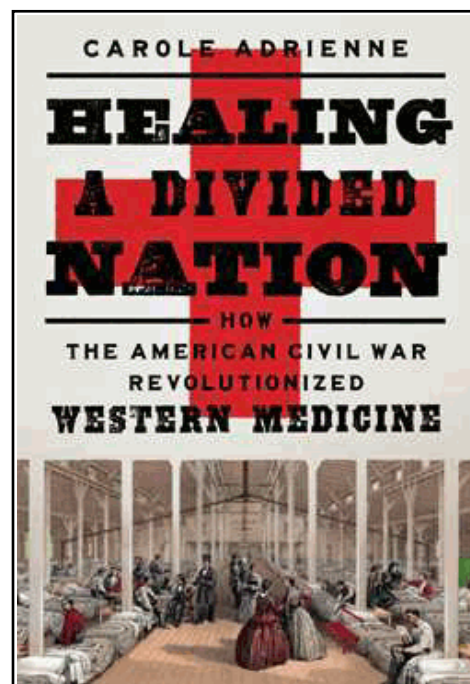
The Civil War marked a revolution in healthcare as a whole, laying the foundations for the system we know today. In *Healing a Divided Nation*, Carole Adrienne will track this remarkable and bloody transformation in its cultural and historical context, illustrating how the advancements made in these four years reverberated throughout the western world for years to come.

Analyzing the changes in education, society, humanitarianism, and technology in addition to the scientific strides of the period lends *Healing a Divided Nation* a uniquely wide lens to the topic, expanding the legacy of the developments made. The echoes of Civil War medicine are in every ambulance, every vaccination, every woman who holds a paying job, and in every Black university graduate. Those echoes are in every response of the International and American Red Cross and they are in the recommended international protocol for the treatment of prisoners of war and wounded soldiers.

Beginning with the state of medicine at the outset of the war, when doctors did not even know about sterilizing their tools, Adrienne illuminates the transformation in American healthcare through primary source texts that document the lives and achievements of the individuals who pioneered these changes in medicine and society. The story that ensues is one of American innovation and resilience in the face of unparalleled violence, adding a new dimension to the legacy of the Civil War.

AUTHOR BIO

Carole Adrienne received her B.F.A. from Moore College of Art and Design in Philadelphia. She has organized an archive for Old St. Joseph's National Shrine, twice chaired "Archives Week" in Philadelphia, and has served on advisory panels for the Philadelphia Archdiocesan Historical Research Center, The Mutter Museum's "Civil War Medicine" exhibit and its "Spit Spreads Death: The 1918 Flu Epidemic" exhibit. She is working on a documentary film series on Civil War medicine and lives in Philadelphia, PA. This is her first book.



HARDCOVER

On Sale: 08/09/22

Pegasus Books

9781639361854

History

First Print: 7,500

6 x 9, 364 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Carole Adrienne / Philadelphia / Pennsylvania

Empire of the Normans

Conquerors of Europe

Levi Roach

BOOK DESCRIPTION

A brilliant global history of the Normans, who—beyond the conquest of England—spread their empire to eventually dominate Europe, the Mediterranean, and the Middle East.

14th October 1066.

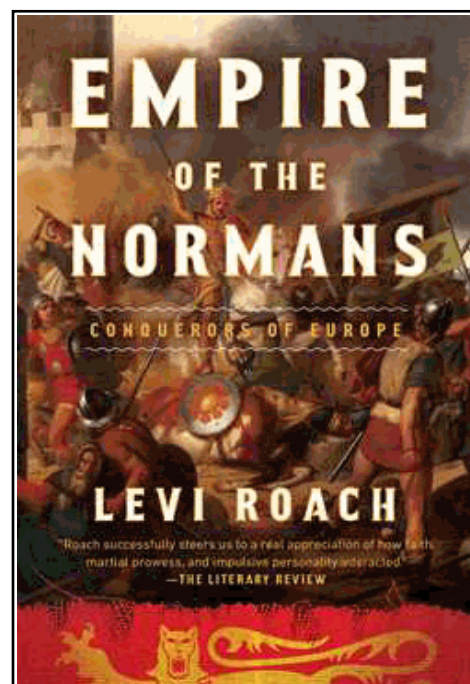
As Harold II, the last crowned Anglo-Saxon king of England, lay dying in Sussex, the Duke of Normandy was celebrating an unlikely victory. William "The Bastard" had emerged from interloper to successor of the Norman throne. He had survived the carnage of the Battle of Hastings and, two months later on Christmas day, he would be crowned king of England. No longer would Anglo-Saxons or Vikings rule England; this was now the age of the Normans.

A momentous event in European history, the defeat of the Anglo-Saxons had the most dramatic effect of any defeat in the high Middle Ages. In a few short months, the leader of northern France became the dominant ruler of Britain. Over the coming decades, the Anglo-Saxon kingdom would be rebuilt around a new landowning class. During the next century, as the Norman kings laid the foundations of modern Britain, their power would spread irresistibly across Europe. From Scandinavia down to Sicily, Malta, and Seville, the Normans built magnificent castles and churches. They created a new Europe in the image of their own nobility, recording their power with unprecedented vision, including the *Domesday Book*.

Empire of the Normans tells the extraordinary story of how the descendants of Viking marauders in northern France came to dominate European, Mediterranean, and Middle Eastern politics. It is a tale of ambitious adventures and fierce pirates, of fortunes made and fortunes lost. Across the generations, the Normans made their influence felt across Western Europe and the Mediterranean, from the British Isles to North Africa and even to the Holy Land, with a combination of military might, political savvy, deeply held religious beliefs, and a profound sense of their own destiny.

AUTHOR BIO

Levi Roach studied at Trinity College, Cambridge, and at Ruprecht-Karls-Universität Heidelberg. A former fellow at St John's College, Cambridge, he is now a senior lecturer at the University of Exeter. His first book *Æthelred the Unready* (Yale University Press) was awarded the Longman-History Today prize. He lives in Exeter, England.



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639361878

History

First Print: 15,000

6 x 9, 456 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Levi Roach / Exeter / England

OTHER FORMATS

eBook: 9781639361885, \$19.99

American Women and the Fight for Equality: 1920-2020

Elisabeth Griffith

“An essential history of the struggle by both Black and white women to achieve their equal rights.”—Hillary Rodham Clinton

The Nineteenth Amendment expanded American democracy by doubling the number of eligible voters, but it was an incomplete victory. It did not enfranchise all women nor even protect women who *could* vote. A century later, many of the issues in the Nineteenth Amendment still dominate public discourse: voting rights, racial violence, health care, working conditions, reproductive rights, and more.

Formidable chronicles the efforts of white and Black women to advance sometimes competing causes. White women wanted equal legal rights, political power, safeguards for working women and immigrants, and an end to confining social structures. Black women wanted to protect their communities from racial violence and discrimination. White women wanted to be equal to white men. Black women wanted the rights enjoyed by whites. Theirs was not only a women’s movement.

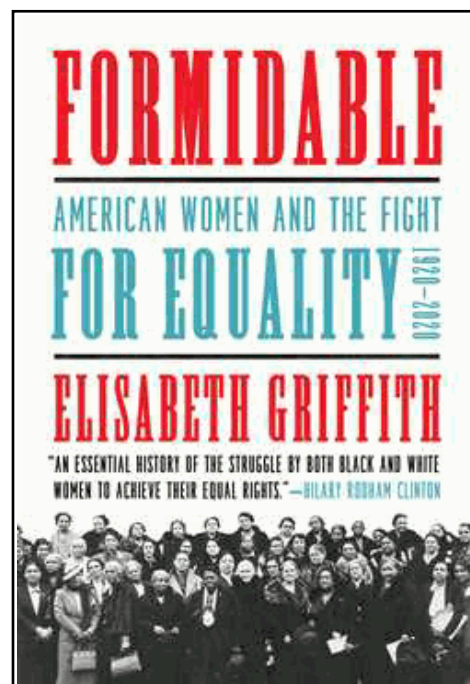
Dr. Elisabeth Griffith integrates the fight of both white and Black women to achieve equality in this sweeping and riveting narrative. Previously their parallel struggles for social justice have been presented separately, as white or Black topics, or else viewed through individuals, decades, or incidents, rather than from a longer view and a wider perspective.

We also meet a cast of women throughout this generations-long fight. From feminists, civil rights activists, politicians, social justice advocates, working class women, mothers and homemakers, radicals and conservatives, to those who were offended by feminism, threatened by social change, or convinced of white supremacy.

After winning in 1920, suffragists had a sense of optimism, declaring, “Now we can begin!” By 2020, a new generation knew they would have to begin again. By turns engaging and outraging, *Formidable* will propel readers to continue the fights of their foremothers to truly achieve equality for all.

AUTHOR BIO

Elisabeth Griffith earned her PhD from The American University and an undergraduate degree from Wellesley College. She has been a Kennedy Fellow at Harvard’s Institute of Politics and a Klingenstein Fellow at Columbia Teachers College. She has written for *The New York Times*, *The Washington Post*, and professional journals and is currently teaching courses in women’s history at the Smithsonian Associates and Politics & Prose. She is the author of *In Her Own Right: The Life of Elizabeth Cady Stanton*, which was the inspiration for Ken Burns’ PBS documentary, *Not For Ourselves Alone*.



HARDCOVER

On Sale: 08/09/22

Pegasus Books

9781639361892

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

AUTHOR HOMETOWN

Elisabeth Griffith / Washington DC

Devil Dogs

King Company, Third Battalion, 5th Marines: From Guadalcanal to the Shores of Japan

Saul David

BOOK DESCRIPTION

Award-winning historian Saul David reveals the searing experience of the Devil Dogs of World War II and does for the U.S. Marines what *Band of Brothers* did for the 101st Airborne.

The “Devil Dogs” of King Company, Third Battalion, 5th Marines—part of the legendary 1st Marine Division—were among the first American soldiers to take the offensive in World War II—and also the last.

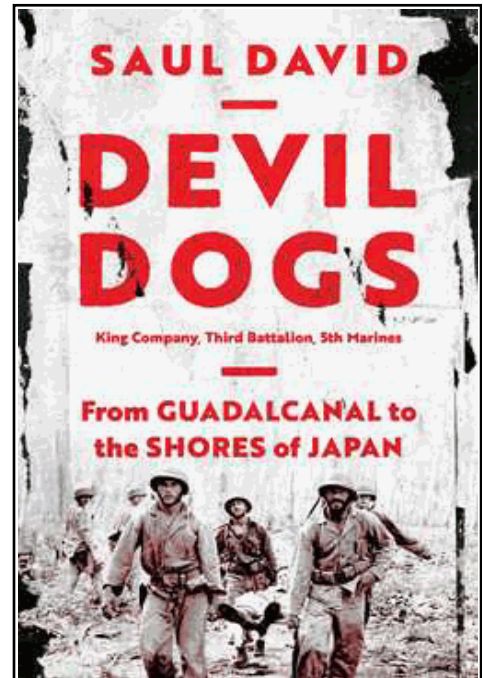
They landed on the beaches of Guadalcanal in the Solomon Islands in August 1942—the first US ground offensive of the war—and were present when Okinawa, Japan’s most southerly prefecture, finally fell to American troops after a bitter struggle in June 1945. In between they fought in the “Green Hell” of Cape Gloucester on the island of New Britain, and across the coral wasteland of Peleliu in the Palau Islands, a campaign described by one King Company veteran as “thirty days of the meanest, around-the-clock slaughter that desperate men can inflict on each other.”

Ordinary men from very different backgrounds, and drawn from cities, towns, and settlements across America, the Devil Dogs were asked to do something extraordinary: take on the victorious Imperial Japanese Army, composed of some of the most effective, “utterly ruthless and treacherous” soldiers in world history—and defeat it. This is the story of how they did just that and, in the process, forged bonds of brotherhood that still survive today.

Remarkably, the company contained an unusually high number of talented writers, whose first-hand accounts and memoirs provide the color, emotion, and context for this extraordinary story. In *Devil Dogs*, award-winning historian Saul David sets the searing experience of the Devil Dogs into the broader context of the brutal war in the Pacific and does for the U.S. Marines what *Band of Brothers* did for the 101st Airborne.

AUTHOR BIO

Saul David is a critically renowned military historian and broadcaster. He is the author, most recently, of *Operation Thunderbolt*; *Crucible of Hell*; and *The Force*. He lives outside of Bath, England, where he is a professor of military history at the University of Buckingham.



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639361991

History

First Print: 15,000

6 x 9, 628 pages

Carton quantity: 12

\$35 (US) / (CAN)

AUTHOR HOMETOWN

Saul David / Buckingham / England

OTHER FORMATS

eBook: 9781639362004, \$22.99

Queen Elizabeth II

An Oral History

Deborah Hart Strober

BOOK DESCRIPTION

A stunning and revelatory oral history of Queen Elizabeth II and her reign.

There seems an unquenchable fascination with the British royal family on both sides of the Atlantic, borne out by the popularity of *The Crown* on Netflix, the spotlight on the Sussexes and Cambridges, and the media attention on the death of Prince Philip.

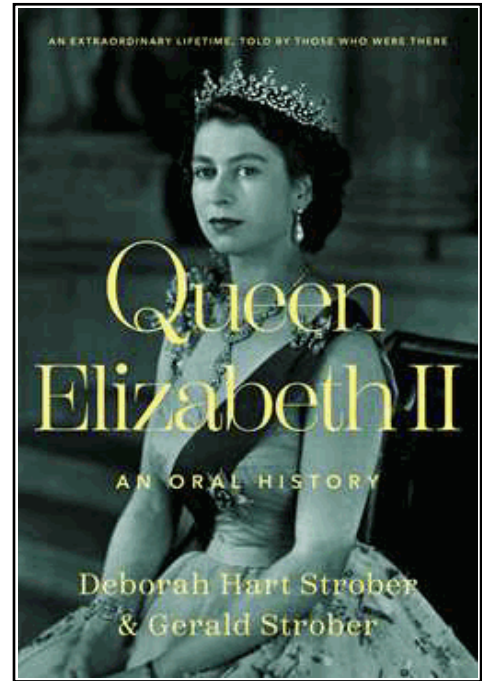
These detailed interviews and insightful accounts range from the very early years of her reign to Prince Phillip's death in 2021. Covering the shocking death of her father and the adjustment required of a newly married couple as well as the turmoil of the later years and her grandchildren's families.

This lavishly produced hardback with rarely seen color photos paints a full, detailed and sympathetic portrait of a life lived in service.

Featuring interviews from diverse sources from private staff at Buckingham Palace and family friends, to international figures like Nelson Mandela, it contains a broad spectrum of views on Queen Elizabeth II—her story and her personality and how her life has intersected and impacted others.

AUTHOR BIO

Deborah Hart Strober and **Gerald S. Strober** are the co-authors of ten books to date, including oral histories of the Kennedy, Nixon, and Reagan presidencies; and oral biographies of His Holiness the Dalai Lama; the evangelist Billy Graham; and Rudolph Giuliani. In compiling these works, the Strobers managed to penetrate the inner worlds of more than 500 leading personalities, including U.S. political figures and officials, foreign leaders, members of the British royal family, and religious personalities. In 2009, their book on Bernard L. Madoff, the first one to be published on that major financial scandal, was a *Washington Post's* Business Book of the Month.



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639361915

Biography & Autobiography

First Print: 10,000

6 x 9, 560 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

AUTHOR HOMETOWN

Deborah Hart Strober and Gerald
S. Strober / New York / New York

OTHER FORMATS

eBook: 9781639361922, \$18.99

The Shape of Battle

The Art of War from the Battle of Hastings to D-Day

Allan Mallinson

BOOK DESCRIPTION

A distinguished military historian tells the dramatic story of six defining battles in world history.

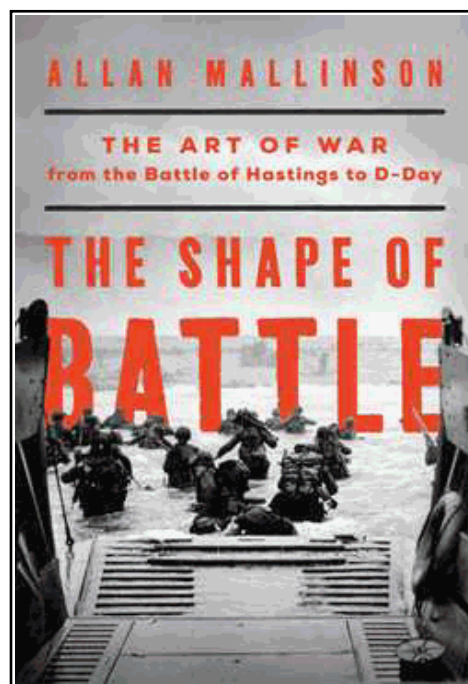
Every battle is different. Each takes place in a different context—the war, the campaign, the weapons. However, battles across the centuries, whether fought with spears and swords or advanced technology, have much in common. Fighting is, after all, an intensely human affair; human nature doesn't change. So why were certain battles fought as they were? What gave them their shape? Why did they go as they did: victory for one side, defeat for the other?

In exploring six significant feats of arms—the war and campaign in which they each occurred, and the factors that determined their precise form and course—*The Shape of Battle* answers these fundamental questions about the waging of war.

Eschewing polemics, *The Shape of Battle* doesn't try to argue a case. It lets the narratives—the battles—speak for themselves.

AUTHOR BIO

Allan Mallinson is a former infantry and cavalry officer. He is the author of the Matthew Hervey series of novels; *Light Dragoons*, a history of four regiments of British Cavalry, one of which he commanded; and *The Making of the British Army*. He writes on defense matters for *The Times* of London, the *Daily Telegraph*, and is a regular reviewer at the *Spectator* and the *Literary Review*. *The Shape of Battle* is his first book to be published in America. Allan lives in England.



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639361939

History

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / (CAN)

AUTHOR HOMETOWN

Allan Mallinson / England.

OTHER FORMATS

eBook: 9781639361946, \$19.99

The Crossroads of Civilization

A History of Vienna

Angus Robertson

BOOK DESCRIPTION

A rich and illuminating history of the world capital that has transformed art, culture, and politics.

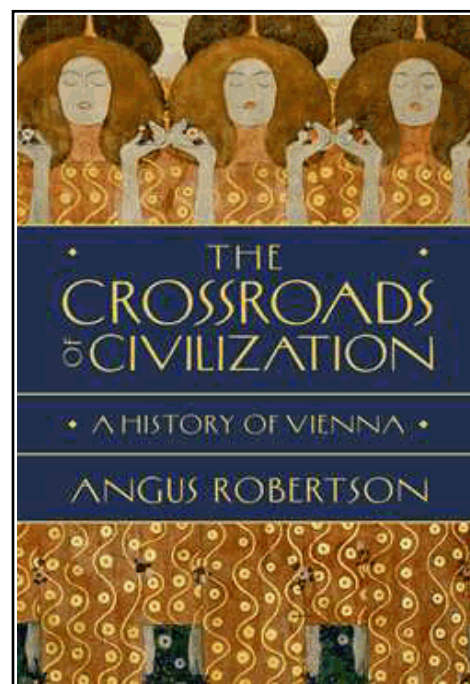
Vienna is unique amongst world capitals in its consistent international importance over the centuries. From the ascent of the Habsburgs as Europe's leading dynasty to the Congress of Vienna, which reordered Europe in the wake of Napoleon's downfall, to bridge-building summits during the Cold War, Vienna has been the scene of key moments in world history.

Scores of pivotal figures were influenced by their time in Vienna, including: Empress Maria Theresa, Count Metternich, Bertha von Suttner, Theodore Herzl, Gustav Mahler, Adolf Hitler, Josef Stalin, John F. Kennedy, and many others. In a city of great composers, artists, and thinkers, it is here that both the most positive and destructive ideas of recent history have developed.

From its time as the capital of an imperial superpower, through war, dissolution, dictatorship to democracy Vienna has reinvented itself and its relevance to the rest of the world.

AUTHOR BIO

Angus Robertson began his journalistic career with the Austrian Broadcasting Corporation (ORF) and also reported from Vienna for National Public Radio, the BBC, Ireland's RTÉ and other leading broadcasters. In 2016 he was awarded the Decoration of Honour for Services to the Republic of Austria, the country's highest national honour. From 2001 to 2017 he was a member of the UK House of Commons and in 2021 was elected as Member of the Scottish Parliament for Edinburgh Central. He is currently Cabinet Secretary for the Constitution, External Affairs and Culture in the Scottish government.



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639361953

History

First Print: 7,500

6 x 9, 464 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

AUTHOR HOMETOWN

Angus Robertson / Edinburgh /
Scotland

Haunted Tales

Classic Stories of Ghosts and the Supernatural
Lisa Morton

BOOK DESCRIPTION

Following their acclaimed *Ghost Stories* and *Weird Women*, award-winning anthologists Leslie S. Klinger and Lisa Morton present a new eclectic anthology of ghostly tales certain to haunt the reader long past the closing page.

In *Haunted Tales*, the reader will enjoy discovering masterpieces like Algernon Blackwood's terrifying "The Kit-Bag," Oscar Wilde's delightful "The Canterville Ghost," and F. Marion Crawford's horrific "The Screaming Skull," as well as lesser-known gems by some of literature's greatest voices, including Virginia Woolf's "A Haunted House," H. G. Wells's "The Story of the Inexperienced Ghost," and Rudyard Kipling's "They."

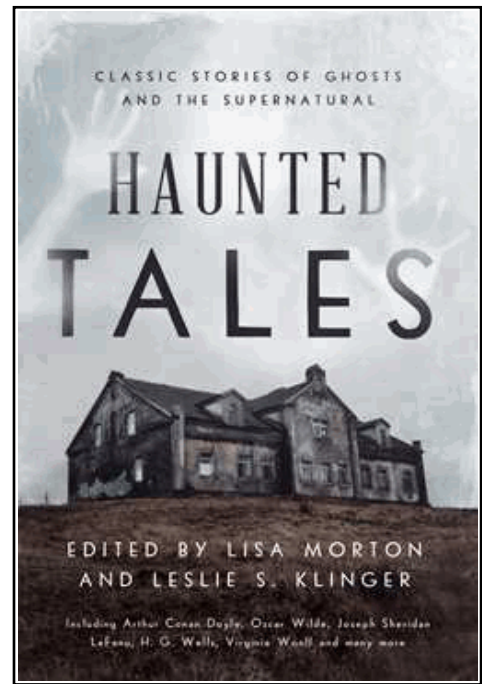
Haunted Tales also resurrects some wonders that have been woefully neglected, including Dinah Mulock's "M. Anastasius" (which Charles Dickens called "the best ghost story ever written"); E. F. Benson's "The Bus-Conductor" (the source of one of the most iconic lines in horror); and E. and H. Heron's "The Story of the Spaniards, Hammersmith" (the debut adventure of Flaxman Lowe, fiction's first psychic detective).

Whether the stories are familiar or overlooked, all are sure to surprise and astonish the reader long past closing the book's cover.

AUTHOR BIO

Lisa Morton is a screenwriter, anthologist, and the editor of *Ghosts: A Haunted History*. She is a six-time winner of the Bram Stoker Award, a recipient of the Black Quill Award, and winner of the Grand Prize from the Halloween Book Festival. A lifelong Californian, she lives in North Hills, California, and can be found online at www.lisamorton.com.

Leslie S. Klinger is the editor of the highly-acclaimed *The New Annotated Dracula*; *The New Annotated Frankenstein*; and the two-volume *The New Annotated H. P. Lovecraft*, as well as the anthologies *In the Shadow of Dracula* and *In the Shadow of Edgar Allan Poe*. Together with Lisa Morton, he's also edited the anthologies *Ghost Stories* and *Weird Women*, both with extensive selections of Victorian horror. He lives in Malibu.



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639361977

Fiction

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

AUTHOR HOMETOWN

Lisa Morton / North Hills
/ California

Les Klinger / Malibu / California

OTHER FORMATS

eBook: 9781639361984, \$17.99

Looking Up

True Adventures of a Storm-Chasing Weather Nerd Matthew Cappucci

BOOK DESCRIPTION

An energetic and electrifying narrative about all things weather—by one of today's rising meteorological stars.

Get in—we're going storm-chasing!

Imagine a very cool weather nerd has just pulled up to you and yelled this out the window of his custom-built armored storm-chasing truck. The wind is whipping around, he's munching on Wawa, it's all very chaotic—yet as you look into his grinning face, you feel the greatest surge of adrenaline you have ever felt in your life. Hallelujah: your cavalry is here!

Welcome to the brilliance of *Looking Up*, the lively new book from rising meteorology star Matthew Cappucci. He's a meteorologist for *The Washington Post*, and you might think of him as Doogie Howser meets Bill Paxton from *Twister*, with a dash of Leonardo DiCaprio from *Catch Me If You Can*. A

self-proclaimed weather nerd, at the age of fourteen he talked his way into delivering a presentation on waterspouts at the National Meteorological Association's annual conference by fudging his age on the application and created his own major on weather science while an undergrad at Harvard.

Combining reportage and accessible science with personal storytelling and infectious enthusiasm, *Looking Up* is a riveting ride through the state of our weather and a touching story about parents and mentors helping a budding scientist achieve his improbable dreams. Throughout, readers get a tutorial on the basics of weather science and the impact of the climate.

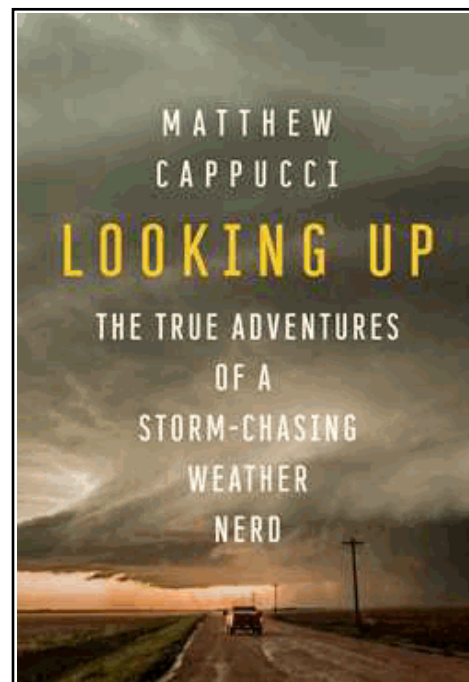
As our country's leaders sound the alarm on climate change, few people have as close a view to how serious the situation actually is than those whose job is to follow the weather, which is the daily dose of climate we interact with and experience every day.

The weather affects every aspect of our lives (even our art) as well as our future. The way we think about it requires a whole-life overhaul. Rain or shine, tropical storm or twister, Cappucci is here to help us begin the process.

So get in his storm-chasing truck already, will ya?

AUTHOR BIO

A self-proclaimed natural disaster, **Matthew Cappucci** has lived a tempestuous life beyond chasing storms. He began presenting at conferences and writing for local newspapers at age fourteen, and attended Harvard University, where he created his own special concentration in atmospheric sciences, the first-ever in the institution's 400-year history. A meteorologist for *The Washington Post*, Matthew does routine forecasts on NPR, fCanada's CTV News Network (during hurricane season), makes international television appearances during tornado and wildfire episodes, and serves as a U.S. tropical weather expert for BBC News. A passionate advocate for introducing children and young people to the joy of science, he works part-time as an educational and college admissions consultant, has delivered motivational speeches around the world, and is a regular on SiriusXM's "Children's Palace."



HARDCOVER

On Sale: 08/02/22

Pegasus Books

9781639362011

Biography & Autobiography

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

AUTHOR HOMETOWN

Matthew Cappucci / Washington, DC

OTHER FORMATS

eBook: 9781639362028, \$15.99



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